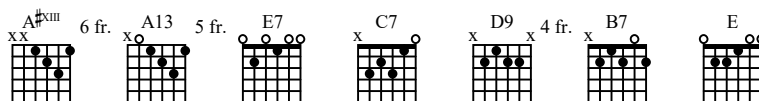


ALL I WANNA DO

As recorded by Sheryl Crow

(From the 1993 Album TUESDAY NIGHT MUSIC CLUB)

Words and Music by Sheryl Crow



A Intro

Moderately $\text{♩} = 116$

Gtr I

A#13 A13 A#13

Gtr II

1

T

A

B

sl. sl. sl. sl. H P

A13 A#13 A13

4

T

A

B

sl. sl. sl. sl. H P sl. sl. sl.

B Verse

E7

7

Gtr III

T

A

B

sl. sl. sl. sl.

C7 D9

9

let ring let ring-1 let ring

T

A

B

sl. sl. sl. sl.

Musical score for guitar and voice. The guitar part (Gtr II) is in E major (three sharps) and 4/4 time. It features a series of chords and single notes. The vocal part (T, A, B) is in E major and 4/4 time. The vocal line consists of a single note 'E' in the tenor range, followed by a series of notes in the bass range.

The musical score is written for guitar and includes a melody line, a guitar tablature line, and a bass line. The key signature is two sharps (F# and C#). The score is divided into three measures.

Measure 1: The melody line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature line shows a "let ring" instruction over a barre at the 12th fret. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 2: The melody line has a whole rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The guitar tablature line shows a slide from the 12th fret to the 8th fret. The bass line has a whole rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Measure 3: The melody line has a whole rest, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The guitar tablature line shows a slide from the 8th fret to the 10th fret. The bass line has a whole rest, followed by a quarter note F#3, a quarter note G3, and a quarter note A3.

24

sl.

let ring

sl.

[illegible]

C Bridge

28

Gtr I

A13

A#13

A13

A#13

Gtr II

let ring

let ring

T

A

B

5

7

6

5

(5)

(7)

(6)

(5)

6

5

7

6

5

(5)

(7)

(6)

(5)

6

A13

32

let ring-----|

T 5 (5)
A 7 (7)
B 6 (6)
5 (5)

D Chorus

E7 Gtr I C7 D9

34

Gtr III let ring-----| let ring-----|

T 10 12 12 12 12 8 8
A 10 12 12 12 12 8 8
B 10 12 12 12 12 8 8

sl. sl. sl. sl. sl.

E7 C7 D9

38

let ring-----| let ring-----|

T 10 12 12 12 12 8 8
A 10 12 12 12 12 8 8
B 10 12 12 12 12 8 8

sl. sl. sl. sl. sl.

E7 Gtr I C7 B7 To Coda

42

Gtr III let ring-----|

T 10 12 12 12 8 8 7
A 10 12 12 12 8 8 7
B 10 12 12 12 8 8 7

sl. sl. sl. sl. sl.

1.

E7 C7 D9

46

let ring

sl. sl. sl. sl.

2.

E7 C7 D9

50

Gtr II

T A B

0 0 2 0 2 0 2 0 2 0 3 3 3 3 0 0 2 0 3 0 2 3

H H H H

E7 C7 D9

54

3

T A B

0 0 2 0 2 0 2 0 2 0 5 5 5 5 7 9 7 7 8 7 7

H H H sl.

E Bridge

A13 A#xIII A13

58

Gtr I

Gtr II

let ring

T A B

5 6 5 (5) 6 5 (5) 6 5 (5) 6 5

D.S. al Coda

61

let ring

let ring

T 6 8 7 6

A 5 7 6 5

B (5) (6) (7) (5)

F Outro

64

Gtr I

let ring

let ring

let ring

T 10 12 10 12 12 (12) 12 12 8 8 8 10 10

A 10 12 10 12 12 (12) 12 12 8 8 8 10 10

B 10 12 10 12 12 (12) 12 12 8 8 8 10 10

sl. *sl.* *sl.* *sl.* *sl.*

1. , 2.

68

let ring

let ring

T 10 12 10 12 12 (12) 12 12 8 8 8 10 10

A 10 12 10 12 12 (12) 12 12 8 8 8 10 10

B 10 12 10 12 12 (12) 12 12 8 8 8 10 10

sl. *sl.* *sl.* *sl.* *sl.*

3. *rit.*

72

T

A

B